

Emerson Hauser

# ITALIC

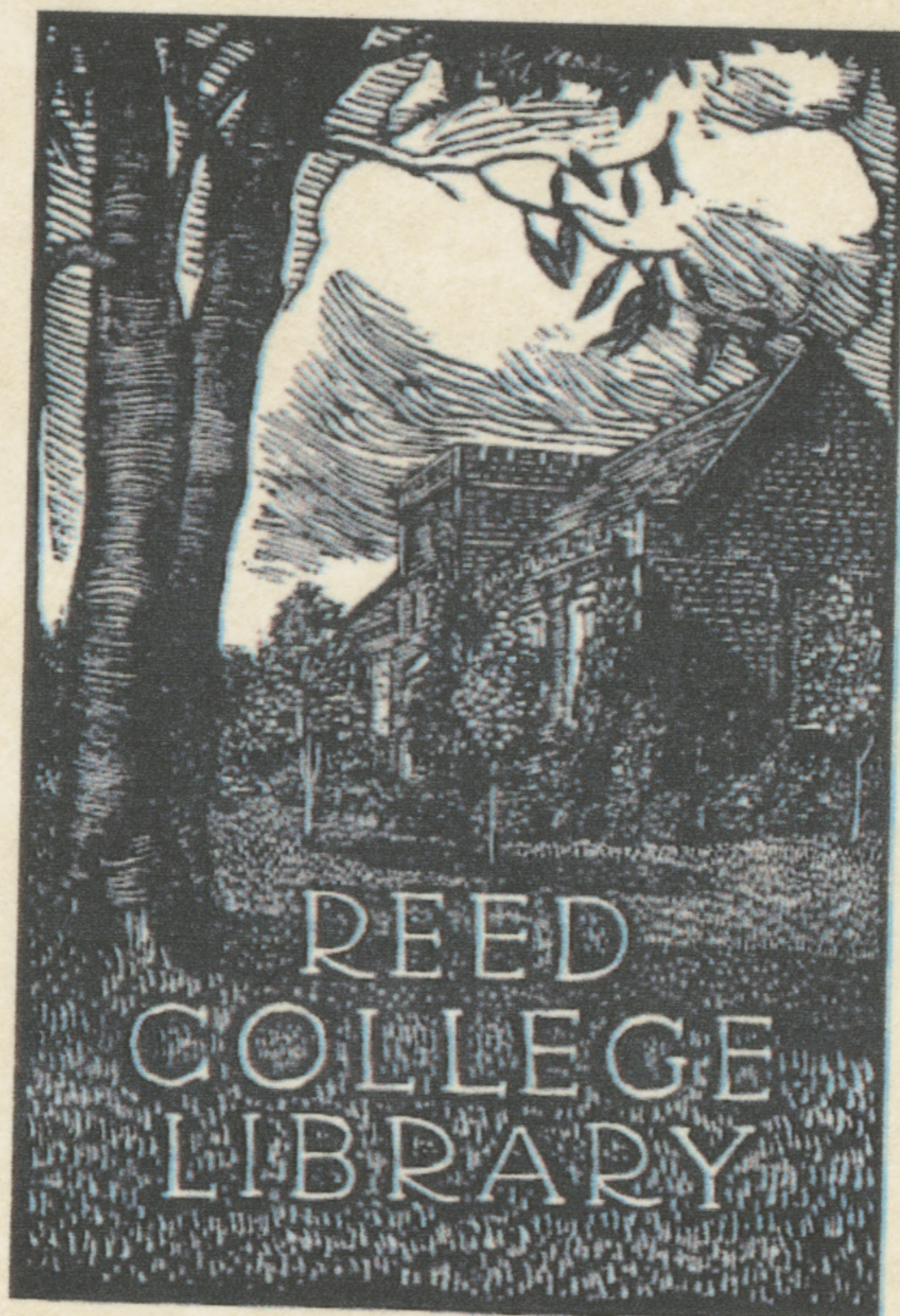
Lettering, Calligraphy

Handwriting

Completely revised

EXERCISE BOOK

by Lloyd J. Reynolds



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*Italic Lettering, Calligraphy*

*& Handwriting*

*Lloyd J. Reynolds*

*Professor of Art, Reed College*

1963

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by Lloyd J. Reynolds

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## TO THE ART TEACHER

THIS IS A CLASSROOM BOOK to be opened and stood up like a puppet. Refer to my *Italic Lettering, Handwriting, and Calligraphy, a Craft-Manual*, for explanations of these exercises. Insist from the beginning that the student be orderly and that he learn the proper way of doing things. For instance, if he rules guide lines, they must be ruled accurately or he will lose an hour's work. If the class can progress rapidly, use the *Craft-Manual* for the classroom and make outside assignments from this *Exercise Book* for most of the exercises.

For the first three years in elementary schools, refer to Plates 1 and 2. The *Beacon Writing* books by Fairbank, Hooper and Stone are recommended for elementary school use. See the book list in the *Craft-Manual* and in the Portland Art Museum *Calligraphy* catalog.

All plates in this *Exercise Book* are reproduced actual size. Speedball C-2 nibs were used in writing the largest letters. Osmiroid Italic fountain pens were used for all other plates. Perry Iridinoid dip pens are recommended for beginners. Use B nibs, which are the same size as the Osmiroid Italic B's.

*These books and supplies are available at the*

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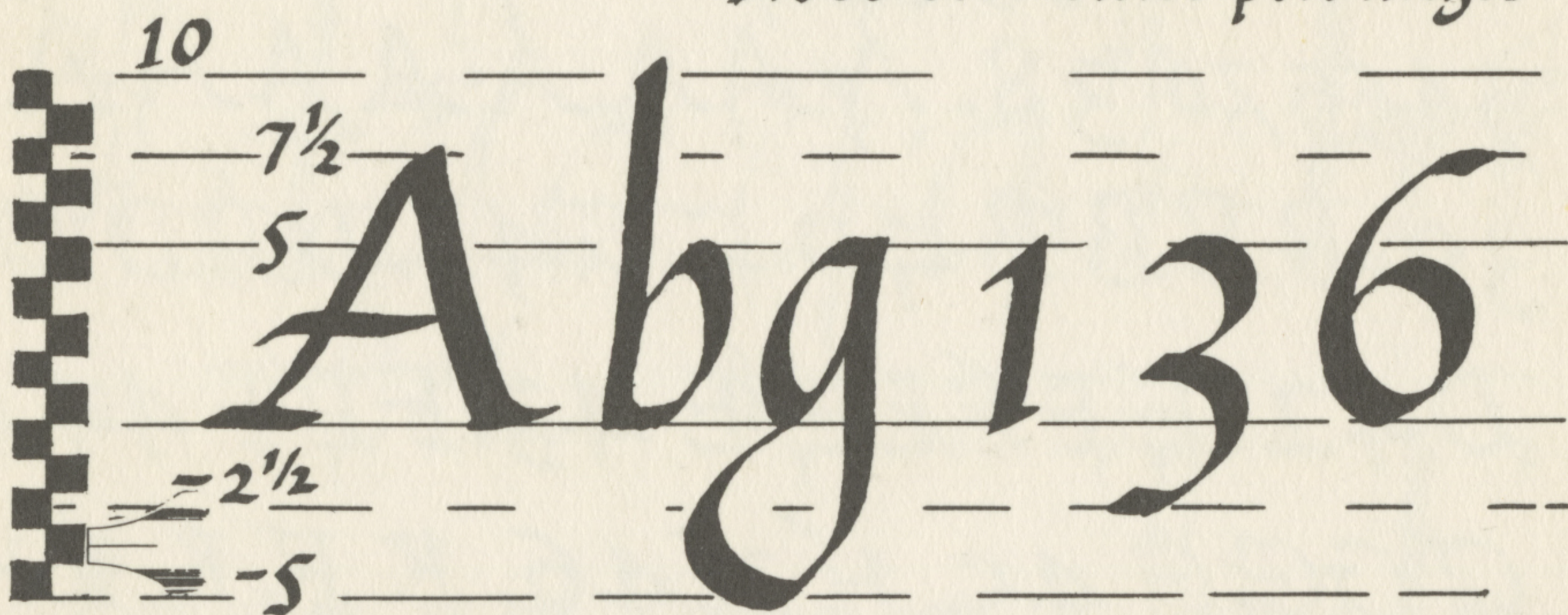
# PLATES

- |   | TURN BOOK                            |
|---|--------------------------------------|
| 1. Pen-angle, scale,<br>no. of strokes. | 14. Figures.                         |
| 2. Order & direction<br>of strokes.     | 15. Slope.                           |
| 3. — continued.                         | 16. Joins.                           |
| 4. a-b counters.                        | 17. Ties, doubles, &<br>ambiguities. |
| 5. Elliptical curves.                   | 18. Arcade exercise.                 |
| 6. Similar counters.                    | 19. Chancery Cursive.                |
| 7. n-chain & punc-<br>tuation.          | 20. Rhythmical move-<br>ment.        |
| 8. Diagonals.                           | 21. Formal Italic.                   |
| 9. Plain Italic caps.                   | 22. Roman caps.                      |
| 10. — word list.                        | 23. Caps & small caps.               |
| 11. Flourished caps.                    | 24. — more.                          |
| 12. — word list.                        | 25. Common errors.                   |
| 13. — another list.                     | 26. — continued.                     |

1. Pen angle, scale, number of strokes.



Note constant pen-angle



Single stroke:

abcghijklmnopqrsuv

Double stroke:

wy e z d e s p t x o y y

g e o are double-stroke in large sizes.

2. Order & direction of strokes.

l l i i n n o o a a

d d g g q q b b t t

p p n n u u h h

m m k k r r n n



3. Continuation of No 2.

o c c e e p p i i f

s s t t v v w

w x x y y y

j y z z e e

4. a-b counters.

o d a d g q      o p b p

a d g q b p a b g p  
b g a q p d b g p d  
quad grape

5. Elliptical curves.

onahmbpqu

ogdocenoan

paragraph

quibble gap

communion

6. Similar counters

ag n u p etc.

Make similar counters as much alike  
as possible: n h u # a d g q b p

# n h u a d g q p b r k m: adage

edge brunt quarry manage

guarantor prerequisite bag

mosquito hum dog bark

duck quack quotation torque

printing brought piquant

7. n-chain & punctuation.

nanbncndnenfnng

nhnínjnknlnmnn

nopnqrnsntnuv

nwnxnynzn #a

quíck brown fox ju

mps over the lazy dog

~~~~~?! "quotes" (n)

## 8. Diagonals

Down steep  $\dot{v}$ ; then way over vw  
xy. Slope:  $\dot{y}$ . Not ~~v~~ or ~~x~~. Not ~~v~~,  
~~w~~, ~~x~~, ~~y~~, or ~~y~~. Write k, never ~~k~~, ~~k~~.  
zany craw river wavy view  
yolk yo-yo virile every exert  
vestry deny yew kiosk watery  
yet vice-versa extravagancy  
wolverine vixen awake know  
vortex witty arrive lazy mover  
extra hex mixture xerography  
lexicography oxygen work box  
whinny weave driver oxen liver

8

Osmiroid medium

# 9. Plain Italic Caps.

scale:

10 —  
7½ —  
5 —

1. □: 1 ↻<sup>2</sup>    2 ↻<sup>1</sup>    1 ↻<sup>2</sup>    2 ↻<sup>3</sup>



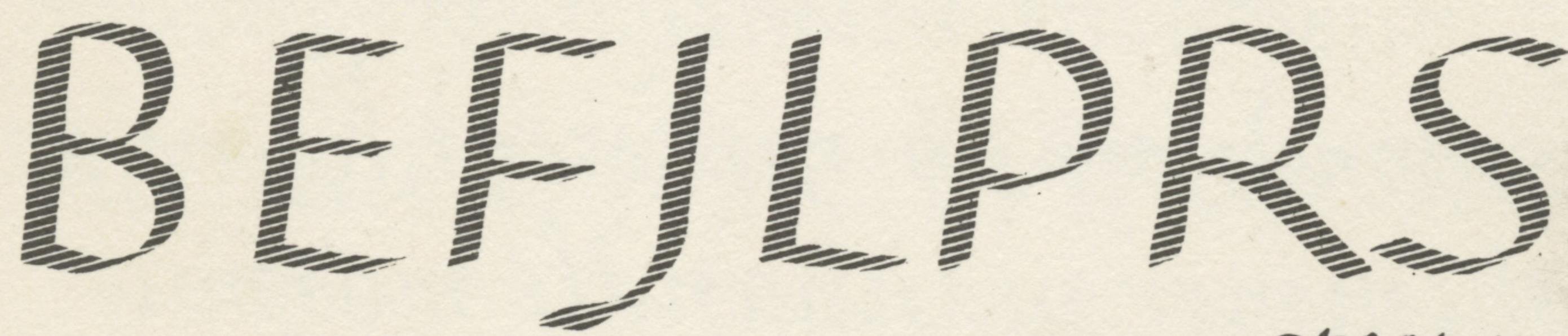
2. 4/5 □: 1 ↘<sup>2</sup> ↘<sup>3</sup>    1 ↘<sup>3</sup>    1 ↘<sup>2</sup> ↘<sup>3</sup>    1 ↘<sup>2</sup>



1 ↘<sup>2</sup>    1 ↘<sup>2</sup>    1 ↘<sup>2</sup>    1 ↘<sup>2</sup>    Z    1 ↘<sup>2</sup>



3. 1/2 □: 1 ↘<sup>2</sup> ↘<sup>3</sup>    1 ↘<sup>2</sup> ↘<sup>3</sup>    L    1 ↘<sup>2</sup>    1 ↘<sup>2</sup>    2 ↘<sup>3</sup>



4. □+: 1 ↘<sup>2</sup>    1 ↘<sup>3</sup> ↘<sup>4</sup>    ↓    1 ↘<sup>2</sup> ↘<sup>3</sup>    steeper pen angle ↘



10. Plain Italic caps. word list.

Aix, Beersheba, Colophon  
Dublin, Ely, Florence, Ghent,  
Gubbio, Hebron, Innisfree,  
Jerusalem, Kyoto, La Mesa,  
Oxford, Naples, Perugia  
Quemoy, Rome, Spoleto,  
Treviso, Ulm, Vicenza,  
Xanadu, York, Winchester,  
Yuma & Zion

Osmiroid Broad



11. Flourished caps.

C̃ D̃ G̃ H̃

Ã Ñ Ĩ Ũ

Ṽ X̃ Ỹ Z̃

K̃ B̃ Ẽ F̃ J̃ L̃

P̃ R̃ S̃ M̃ W̃

*Osmiroid B-4*

12. Flourished Caps. Word list.

Assisi Genova

Bologna Perugia

Ercolano

Milano Napoli

Treviso Vicenza

Verona

Osmiroid B-3

13. Flourished caps, another list.

The This That Those  
Fra Angelico, Botticelli  
Duccio, Crivelli, Giotto,  
Leonardo da Vinci, Jacopo  
della Quercia, Perugino,  
Michelangelo, Sassetta,  
Nelli, Titian, Ucello,  
Zuccaro, Raphael, Ingres,  
Hals, Klee, El Greco, Yeats,  
Watteau, X

13 Osmiroid Broad

# 14. Figures.

1206834579

1 2  $1\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$  3  $4\frac{1}{2}$   $5\frac{1}{2}$  7  $8\frac{1}{2}$

1206834579120683

1, 2, 3, 4, 5; I caught a hare alive,

6, 7, 8, 9, 10; I let him go again.

4 July 1776 4 vj 1776

Bad: ~~976105432~~; good: 97, 102

7423 S.E. 31st Avenue

Portland, Oregon, 97202

Osmiroids B-4 et Broad

15. Slope.

bpdqfphqkplqbpdqfphqk  
plqbpdqfphqkplqbpdqfph  
alphabet abbot dappled ape  
pulley quaff bell pull paper  
appall aquarelle parallel to  
bpdqfphqkplqbpdqfphqlpkq  
pbqdpfhqlpkqpbqdpfhpkqlpb  
gradually quipped glad paper all  
people golf bleak allied hill slope  
propinquity appliqué shapely get  
photograph lapel squall pique bit

Osmiroid nibs: Broad, & Medium

16. Joins.

nan bn cn dne<sup>2</sup>en fngn

nhn injn kn knln mnn

ng nonpn qnrns ntrunvn

nwnxnynynz <sup>two strokes</sup> no = join ne <sup>←</sup> = lift  
<sub>one stroke</sub>

<sup>1</sup>b<sup>2</sup>e<sup>3</sup>n<sup>4</sup>t 4 strokes  
<sub>1 3 2 4</sub>

a quick brown fox jumps

over the lazy dog.

minimum communion

commandment gnomon

Osmiroid Broad

17. Ties, doubles, & ambiguities.

Stuff gruff hatter tact egg  
groggy jazz raffle fleet flee  
office platter paste rafter  
• T dub OR club, NOT dub. cloth  
dean close cleft day clank  
daw clamp dash dock clear  
• T V, NOT VV: river very vair  
lover vesper crave mover  
• T C, e, NOT ee: ace echo cerise  
rice recent peace cease lace

Osmiroid Broad

## 18. Arcade exercise

mmmmmmmmmmmmmmmmmmmm  
mmmmmmmmmmmmmmmmmmmm  
mum mum mum munmummun  
moment minimum communion  
monomania nomination minute  
inhibition manual humanism  
ornamentation memorandum one  
innumerable grammarian nine  
commandment monotone sum  
amusement mimeograph gnome  
submarine omnipresent hammer  
shimmer manhandle murmur  
immune entombment ominous

Rapid writing - Osmiroid medium.



19. Chancery Cursive

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Al Blake Cliff Del Ed  
Flo Gabe Hal Ida Jack  
Klee Luke Mel Ned Ole  
Phyl Quiller Reb Rob  
Shaw Tyl Ulpian Val  
Webb Xanthus Yunker  
Zoilus

Osmiroid B4 e B.

## 20. Rhythmical movement

physics biology eagle flight  
calligraphy typography  
gyptic paleography depth  
flagpole quality perfidy  
gillyflower deploy skyblue

psychology photography probability  
gyroscope stereotype paper geology  
belief pledge colotype geography by  
quality geology popularity alphabet  
morphology crystalline carolingian  
paragraph oldstyle figures aqueduct

Osmiroid B or medium

## 21. Formal Italic.

Pull all strokes: *n c b o p*  
Note change in counters. *q s*

*abjure psyche view psycho  
logical exactly gnomon  
faith hope charity watch  
look quiz effect safety ape  
belief quality maze depth  
affair rigidity rhythm pit  
liquid photography style*

*Osmiroid B*

22. Roman caps.

O C I D G

Q J H A N

T U V X Y

Y Z K B E

F J L P R S I

M & W

**Q** **M** **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

23. *Caps et small caps.*

**A** **B** **C** **D** **E** **F** **G**  
**H** **I** **J** **K** **L** **M** **N**  
**O** **P** **Q** **R** **S** **T** **U**  
**V** **W** **X** **Y** & **Z**

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J**  
**K** **L** **M** **N** **O** **P** **Q** **R** **S**  
**T** **U** **V** **W** **X** **Y** & **Z**

**AIR MAIL · U.S.A.**  
**8:30 P.M. / R.S.V.P**

24. Caps & small caps, cont'd.

ANNE BILL CARLA

CRAIG DICK ESTHER

FRED GILL HAL IAN

JOAN JOHN KATHI

LOIS MARKRID KATE

†Medium Osmiroid: NANCY

PABLO PHYL RON SHARON

TOM ULRICH VIRGINIA

WES XENIA YORICK YORK

ZILCH PORTLAND, OREG.

25. Common errors.

1. Pen angle too flat or too steep.
2. Too much pressure. 3. Pressure unequal on nibs. 4. Slope excessive.
5. Inadequate n-height. 6. Caps too tall. 7. Caps not in width groups.
8. Letters too spiky, 9. ... too narrow.
10. Letters or figs. too crowded.
11. Words too far apart. 12. Descenders or ascenders tangle.
13. a a a a a 14. b b b b b 15. c c c c c
16. d d d d d 17. e e e e e 18. f f f f f
- ff fl 19. g g g g g 20. h h h h h 21. i i i i i
22. j j j j j 23. k k k k k 24. m m m m m 25. n

26. Common errors, cont'd.

ñ 26. ppppppppp 27. qqqqq  
28. rrrrrr 29. sssss 30. ttttt  
tt 31. uuuu 32. vvvv 33. wwww  
34. x 35. yyyyy 36. zzzz 37. z  
345570 38. ÁÁÁÁÁÁ  
39. B B B B 40. C C 41. D D D D  
D 42. E E E E E 43. F F F 44. G  
G G G G 45. H H 46. K K K K  
47. M M M M 48. N N N 49. P  
P 50. Q Q 51. R R R R R  
52. S S 53. Th T T T 54. U. 55. Y  
Y Y (cap e l. c. v w x y z have similar  
distortions.)